

Rhythm  
(including bass and sax lines)

# I Feel Good

James Brown

Drums

Drums staff with vocal cue "Whoa!". The staff shows a bass clef, a common time signature, and a single note with an accent (^) above it.

First measure of the bass line, marked [A1]. It starts with a C7 chord and contains a rhythmic pattern of eighth notes. A double bar line with a '2' above it indicates a two-measure rest.

Measures 2 through 7 of the bass line. It continues the rhythmic pattern with C7, G7, and F7 chords. Measure 7 ends with a double bar line and a treble clef.

Sax and drums only

Saxophone and drums staff. It shows a treble clef, a common time signature, and a rhythmic pattern of eighth notes. A double bar line with a '2' above it indicates a two-measure rest.

Second measure of the bass line, marked [B1]. It features a rhythmic pattern of eighth notes with F7, C7, and F7 chords. Measure 4 ends with a double bar line and a G chord, followed by a drum staff with an accent (^) above it.

Third measure of the bass line, marked [A2]. It starts with a C7 chord and contains a rhythmic pattern of eighth notes. A double bar line with a '2' above it indicates a two-measure rest.

Measures 8 through 13 of the bass line. It continues the rhythmic pattern with C7, G7, and F7 chords. Measure 13 ends with a double bar line and a treble clef.

Sax and drums only

Saxophone and drums staff. It shows a treble clef, a common time signature, and a rhythmic pattern of eighth notes. A double bar line with a '2' above it indicates a two-measure rest.

Fourth measure of the bass line, marked [B2]. It features a rhythmic pattern of eighth notes with F7, C7, and F7 chords. Measure 6 ends with a double bar line and a G chord, followed by a drum staff with an accent (^) above it.

A3

50

C7

54

F7

C7

58

G7

F7

62

G7

F7

66

70

C7

Detailed description: This image shows the bass line for the rhythm section of the song 'I Feel Good'. It consists of six staves of music in bass clef. The first staff (measures 50-53) starts with a double bar line and a repeat sign, followed by a C7 chord. The second staff (measures 54-57) starts with an F7 chord and ends with a C7 chord. The third staff (measures 58-61) features G7 and F7 chords. The fourth staff (measures 62-65) also features G7 and F7 chords. The fifth staff (measures 66-69) continues with G7 and F7 chords. The sixth staff (measures 70-73) ends with a C7 chord and a diamond-shaped symbol. A '2' with a slash is present at the end of the first staff. A box labeled 'A3' is in the top left corner.